

Microphone Compressor

Increases Intelligibility of any Public Speaker



Features:

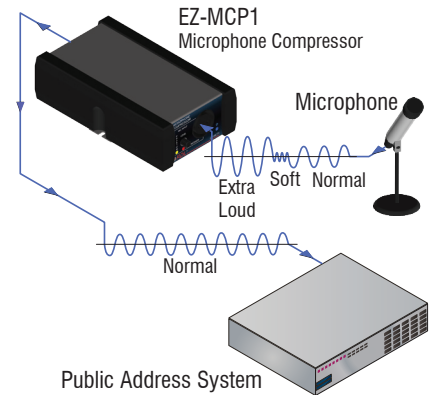
- Ideal for Public Address Mics, Lectern Mics, Paging Mics, Portable Mics and Pass-Around Mics
- Provides Consistent Mic Levels for Varying Speech Levels
- Prevents Distortion by Reducing Excessively-Loud Mic Signals
- Improves Low-Level Speech Intelligibility
- Prevents Input-Clipping Distortion of Mixer / Mic Preamp Input
- Compatible with Hard-Wired or Wireless Microphones
- Installs Easily with 2 Screws or Optional RDL Mounting Accessories



Power Supply Included:
PS-24AS (USA), PS-24AX (International)

Part # EZ-MCP1

Microphone Products



Dual Microphone Compressor

Provides Consistent Audio Output Levels for Varying Speech Levels



Features:

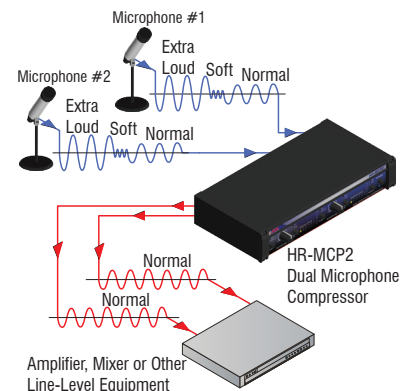
- Optimized for Dynamic or Condenser Mics
- Controls Overloads That Cause Distortion and Clipping
- Use as a Mic-Level Compressor or as a Mic Preamp with Compression
- Microphone or Line-Level Outputs
- Inputs and Outputs on XLR and Detachable Terminal Block
- Switch-Selectable 48 V Phantom for Both Inputs
- Switch-Selectable 15 dB Input Pads



Recommended Power Supply:
PS-24AS (USA), PS-24AX (International)

Part # HR-MCP2

Microphone Products



Gated Speech Preamp - Microphone to Line Level

Microphone Preamp that Activates when Speech is Detected



Features:

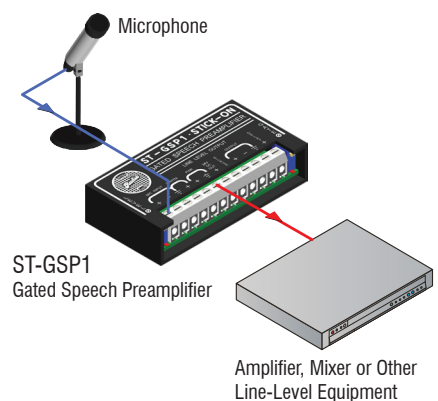
- Minimizes Background Noise by Deactivating Microphone Input when no Speech is Detected
- Automatic Muting After 2 Seconds without Speech
- Fast, Silent Audio Switching
- Up to 48 V Phantom Power Capability
- Adjustable 45 to 65 dB Gain
- Open-Collector Output for Controlling RDL Modules or Other Equipment
- Versatility of STICK-ON[®] Compactness



Recommended Power Supply:
PS-24AS (USA), PS-24AX (International)

Part # ST-GSP1

Processing



Microphone Preamplifier - Stereo Output with Compressors

Microphone Products

Single-Channel Microphone Preamp with Compressor



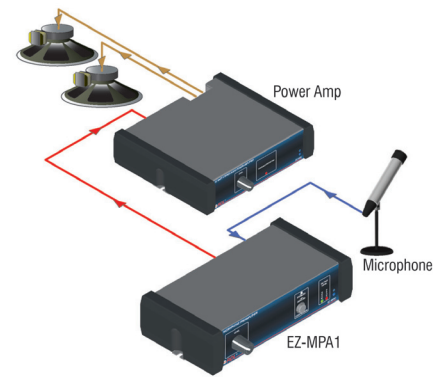
Features:

- Converts 1 Microphone Signal to Line Level
- Optimized for Dynamic or Condenser Mics
- Switch-Selectable, Line-Level Compressor Controls Overloads and Prevents Clipping
- Switch-Selectable 24 V Phantom Power
- User Accessible Microphone Volume Control
- Headroom Accommodates "Hot" Microphone Input Levels
- Zero to 50 dB Gain
- Dual-LED VU Meter



Power Supply Included:
PS-24AS (USA), PS-24AX (International)

Part # EZ-MPA1



Dual Microphone Preamplifier - Stereo Output with Compressors

Microphone Products

Dual-Channel Microphone Preamp with Compressor



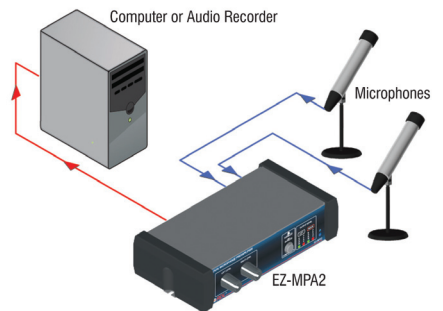
Features:

- Converts 2 Microphone Signals to Line Level
- Optimized for Dynamic or Condenser Mics
- Switch-Selectable, Line-Level Compressor Controls Overloads and Prevents Clipping
- Switch-Selectable 24 V Phantom Power
- User-Accessible Microphone Volume Controls
- Headroom Accommodates "Hot" Microphone Input Levels
- Zero to 50 dB Gain
- Dual-LED VU Meters



Power Supply Included:
PS-24AS (USA), PS-24AX (International)

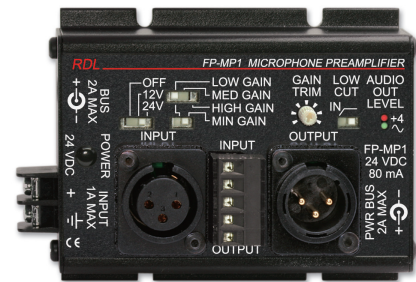
Part # EZ-MPA2



Studio-Quality Microphone Preamplifier with Phantom

Microphone Products

Feature-Rich, Low-Noise, Single-Channel, Studio-Quality Microphone Preamp



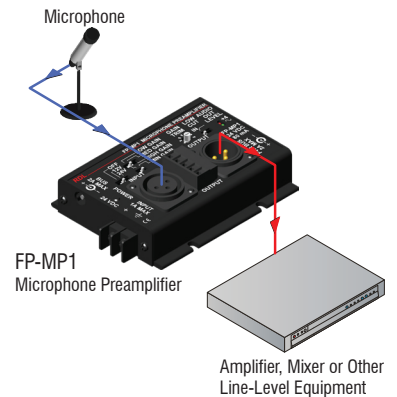
Features:

- Optimized for Dynamic or Condenser Mics
- Switch-Selectable off, 12 V or 24 V Phantom Power
- Adjustable 19 dB to 65 dB Gain
- XLR and Terminal Block Connections
- Ultra-Compact All Metal Construction
- Ideal for Fixed Installations
- Switch-Selectable Low Cut Filter
- Dual-LED VU Meter



Recommended Power Supply:
PS-24AS (USA), PS-24AX (International)

Part # FP-MP1



Dual Microphone Phantom Adapter 12, 24, 48 V

Microphone Products

Dual Microphone Phantom Power Inserter



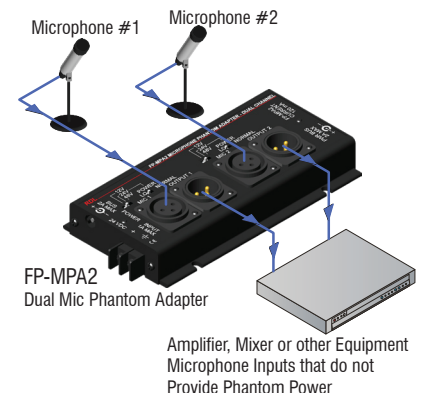
Features:

- Provides 12 V, 24 V, or 48 V Phantom Power to 1 or 2 Microphones
- Inputs and Outputs on XLR Connectors
- Selectable Current for 24 V Microphones
- Low-Profile, All-Metal Construction is Ideal for Fixed Installations
- Each Phantom Output is Short-Circuit Protected



Recommended Power Supply:
PS-24AS (USA), PS-24AX (International)

Part # FP-MPA2



Studio-Quality Dual Microphone Preamplifier

Microphone Products

Versatile Dual-Channel, Studio-Quality Microphone Preamp

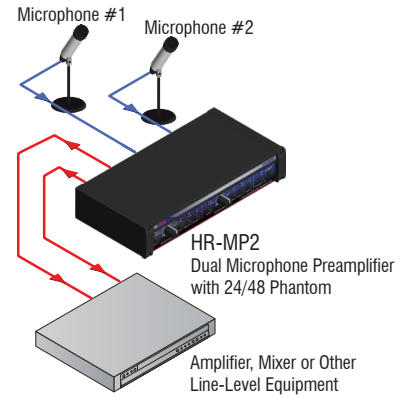
Features:

- 2 Independent Studio-Quality Microphone Preamps
- Optimized for Dynamic or Condenser Mics
- Switch-Selectable 24 V or 48 V Phantom Power
- 2 Individual Outputs Plus 1 Summed Output
- Inputs on XLR Connectors
- Outputs on XLR, Detachable Terminal Blocks or 1/4" TRS
- Dual-LED VU Meter for Each Preamplifier
- Clip Indicators for Peaks 3 dB Below Clipping



Recommended Power Supply:
PS-24AS (USA), PS-24AX (International)

Part # HR-MP2



HR-MP2
Dual Microphone Preamplifier
with 24/48 Phantom
Amplifier, Mixer or Other
Line-Level Equipment

Dual Microphone / Line Preamplifier

Microphone Products

Dual-Channel Microphone or Line-Level Preamp

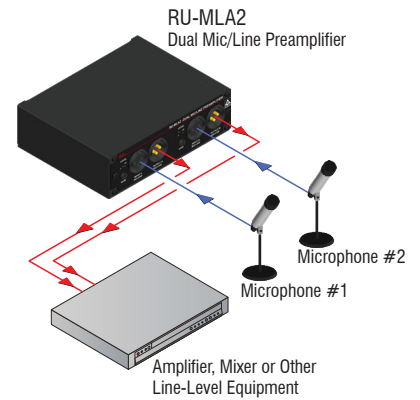
Features:

- Two-Channel Audio Preamplifier
- Optimized for Dynamic or Condenser Mics
- Front Panel XLR Input / Output Jacks
- Detachable Input / Output Terminal Blocks
- Switch-Selectable Mic or Line Inputs
- Switch-Selectable Mic Gain and 24 V Phantom
- Gain Trim on Each Input
- Each Output Switch-Selectable Mic or Line



Recommended Power Supply:
PS-24AS (USA), PS-24AX (International)

Part # RU-MLA2



RU-MLA2
Dual Mic/Line Preamplifier
Amplifier, Mixer or Other
Line-Level Equipment

Microphone Preamplifier - 50 dB Gain

Microphone Products

Ultra-Compact, 50 dB Fixed-Gain Microphone Preamp

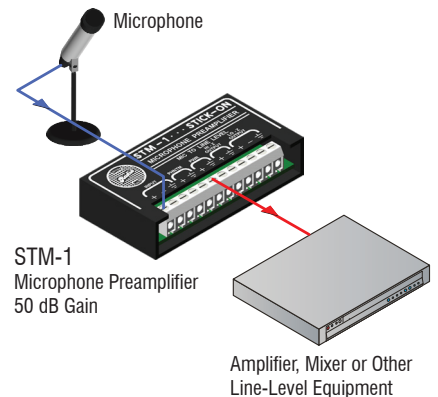
Features:

- Fixed 50 dB Gain
- 1 Unbalanced Output
- 1 Balanced Output that may be Wired Unbalanced
- Optimized for Dynamic or Condenser Mics
- 24 V Phantom Power Capability
- RF-Filtered Input and Outputs
- Versatility of STICK-ON® Compactness



Recommended Power Supply:
PS-24AS (USA), PS-24AX (International)

Part # STM-1



STM-1
Microphone Preamplifier
50 dB Gain
Amplifier, Mixer or Other
Line-Level Equipment

Adjustable Gain Microphone Preamplifier - 35 to 65 dB Gain

Microphone Products

Ultra-Compact, Low-Noise, Adjustable-Gain Microphone Preamp

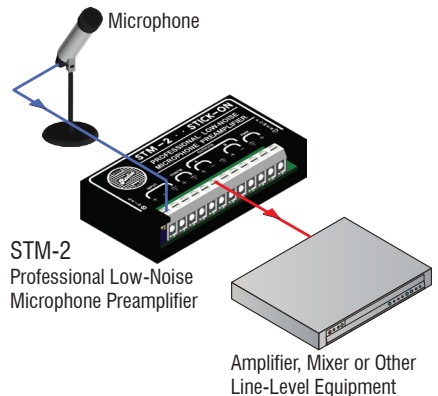
Features:

- Adjustable Output Level
- High or Low Impedance Mic Input
- Mic Input to 2 Line Outputs
- Two Balanced or Unbalanced Outputs
- 24 V Phantom Power Capability
- RF-Filtered Input and Outputs
- Versatility of STICK-ON® Compactness



Recommended Power Supply:
PS-24AS (USA), PS-24AX (International)

Part # STM-2



STM-2
Professional Low-Noise
Microphone Preamplifier
Amplifier, Mixer or Other
Line-Level Equipment

Switched Microphone Preamplifier - 35 to 65 dB Gain

Microphone Products

Ultra-Compact Microphone Preamp for Push-To-Talk or "Cough Button" Applications

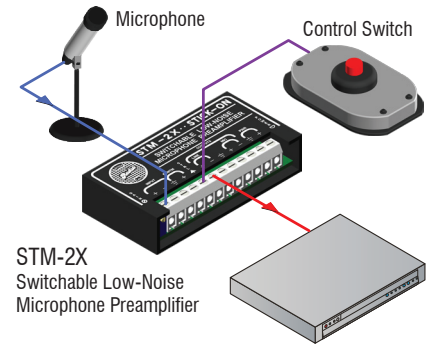
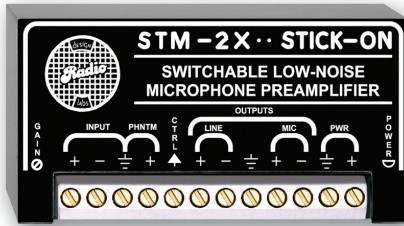
Features:

- Switched Microphone Preamp
- Ideal for Push-to-Talk or "Cough Button" Applications
- Optimized for Dynamic or Condenser Mics
- Low-Noise Operation and Quiet Switching
- Adjustable 35 to 65 dB Gain
- 24 V Phantom Power Capability
- Versatility of STICK-ON® Compactness



Recommended Power Supply:
PS-24AS (USA), PS-24AX (International)

Part # STM-2X



STM-2X
Switchable Low-Noise
Microphone Preamplifier

Amplifier, Mixer or Other
Line-Level Equipment

High-Gain Microphone Preamplifier - 45 to 75 dB Gain

Microphone Products

Ultra-Compact, Low-Noise, High-Gain Microphone Preamp

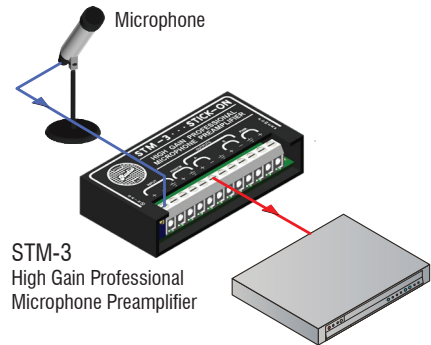
Features:

- Adjustable 45 to 75 dB Gain
- Optimized for Dynamic or Condenser Mics
- 2 Balanced/Unbalanced Outputs
- 24 V Phantom Power Capability
- Versatility of STICK-ON® Compactness



Recommended Power Supply:
PS-24AS (USA), PS-24AX (International)

Part # STM-3



STM-3
High Gain Professional
Microphone Preamplifier

Amplifier, Mixer or Other
Line-Level Equipment

Studio-Quality Microphone Preamplifier with Phantom - 3 Line Outputs

Microphone Products

Microphone Preamp with Audio Distribution

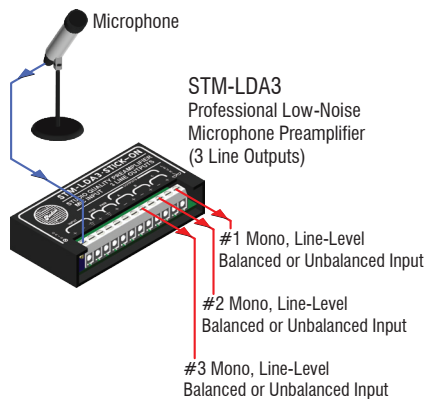
Features:

- Compact, Studio-Quality Microphone Preamp
- Three Distributed Line-level Audio Outputs
- Low-Noise and Low-Distortion Performance
- 24 V Phantom Power Capability
- Adjustable Gain up to 60 dB
- Dual-LED VU Meter
- Versatility of STICK-ON® Compactness



Recommended Power Supply:
PS-24AS (USA), PS-24AX (International)

Part # STM-LDA3



STM-LDA3
Professional Low-Noise
Microphone Preamplifier
(3 Line Outputs)

#1 Mono, Line-Level
Balanced or Unbalanced Input
#2 Mono, Line-Level
Balanced or Unbalanced Input
#3 Mono, Line-Level
Balanced or Unbalanced Input

Microphone Phantom Adapter - 2 Channels

Microphone Products

Phantom Power for 2 Microphones

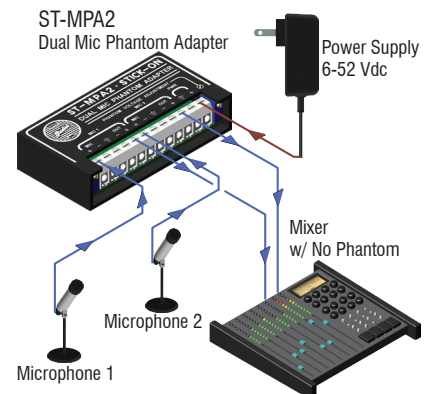
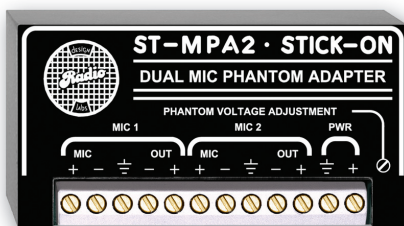
Features:

- Add Phantom-Powered Mics to Standard Inputs
- Two Phantom Adapters in One Module
- Phantom Conversion with Full Frequency Response
- Adjustable 6 V to 52 V Phantom Voltage Using 52 V Power Supply
- Adjustable 6 V to 24 V Phantom Voltage Using RDL 24 V Power Supply
- Highly-Filtered Phantom Power
- Versatility of STICK-ON® Compactness



Recommended Power Supply:
PS-24AS (USA), PS-24AX (International)

Part # ST-MPA2



ST-MPA2
Dual Mic Phantom Adapter

Power Supply
6-52 Vdc

Mixer
w/ No Phantom

Microphone 1
Microphone 2